

The Lincolnshire Daffodil Society

Founded 1902



By the late
Mr. A. M. Wilson,
Then of The Manor,
East Keal

SCHEDULE of the 111th Annual Spring Flower Show

at Springfields Event Centre, Spalding
on Saturday 9th April and Sunday 10th April 2022

SHOW OPEN AT 10.00 am

LDS and SHS members free

Presentation of cups at 1.30 pm

Refreshments available

Staging for exhibitors, Friday 8th 2pm until 6pm & Saturday 8am to 9.20 am

Entry Fee £5 or membership

TO UNDERSTAND THE COMPETITIONS, VISITORS ARE ADVISED

TO REFER TO PAGE 6 - CLASSIFICATION OF DAFFODILS

The Chairman and Committee wish to thank the Business Firms
who have supported the show by advertising in this schedule.

REGULATIONS FOR EXHIBITORS

(These should be carefully studied)

1. **Entries must reach the Society not later than midnight Wednesday before the Show. There is no charge for entering exhibits.**
2. No Exhibitor will be allowed to make more than one entry in any class. Except where otherwise stated, all flowers exhibited for competition must have been bona fide, grown by and be the property of the exhibitor or his employer.
3. For the purpose of judging, it is important that uniformity of staging should be adopted. The attention of exhibitors in the competitive daffodil classes is accordingly called to the following items.
 - a) Drapery, other than that provided by the Society, will not be permitted.
 - b) The tiers used will be provided by the Society. No other tiers may be used.
 - c) Society test tubes will be provided. No others may be used. In case of shortage the Committee will arrange.
 - d) Each variety must be shown in a separate test tube unless otherwise specified in the schedule. No material other than moss is allowed for fixing the stems. All the stems must touch the water.
 - e) Unless otherwise stated, all varieties should be legibly and correctly named, and in daffodil classes only daffodil foliage may be used with the flowers, but the foliage need not, of necessity, be that of the variety with which it is shown.
4. **ELIGIBILITY OF COMPETITORS.** No person may compete as an amateur who gains his livelihood mainly by growing for sale flowers, fruit, vegetables, plants, seeds, grafts, cuttings, bulbs, buds, etc. nor any person in the employ of a nursery man. Any objection to the Qualifications of an exhibitor shall be referred to the Committee.
5. All exhibits must be ready for the Judges at 9.20am
6. The revised classification of daffodils on page 6 will be followed throughout the schedule, but in case of doubt as to correct classification the judges' decision shall be final. If any cultivars are not classified, they must be shown in that division which they most resemble, and the judges will be instructed to give exhibitors the benefit of any reasonable doubt.
7. The Committee reserves to itself the right to withhold any of the prizes offered if, in its opinion, the exhibit is not worthy of any, or only a lower award; and to decide any question raised as to any of the regulations in this schedule. The Committee claims the power to deal with any points arising at the Society's exhibition, and its decision in any matter shall be final.
8. Complaints or protests from exhibitors must be made in writing and handed to the Hon. Secretary before 4 p.m. on the first day of the Show together with a deposit of 50p or such protest cannot be entertained. If the Committee does not consider the protest sustained the amount deposited will be forfeited to the Society.
9. The hall to be open for staging from 2.00 pm to 6.00 pm the day before the show and 8.00 am to 9.20 am the first day of the show.
10. No flowers may be removed before 4.00 pm. on the last day of the show.
11. **Exhibitors wishing to stage non-competitive exhibits of Daffodils or other Flowers, or of plants must send application for space at least THREE DAYS prior to show.**

All exhibitors must leave the Hall by 7 pm the night before the Show but will be re-admitted from 8.00 a.m. on the first show day (see No.5 & 9 above).

AWARD OF POINTS: First, Second and Third prizes carry three, two and one points respectively.

N.B. - DAFFODIL JUDGING TO START AT 09.15 am.

Revised System of Classification

The revised system is as follows:

1. The classification of a daffodil cultivar shall be based on the description and measurements submitted by the person registering the variety, or shall be the classification submitted by such a person.
2. Colours applicable to the description of daffodil cultivars are abbreviated as follows:

W - white or whitish	Y - yellow	O - orange
G - green	P - pink	R - red
3. For the purposes of description, the daffodil flower shall be divided into perianth and corona.
4. The perianth shall be described by the letter or letters of the colour code most appropriate.
5. The corona shall be divided into three zones: all eye-zone, a mid-zone and the edge or rim. Suitable coded colour descriptions shall describe these three zones, beginning with the eye-zone and extending to the rim.
6. The letter or letters of the colour code most accurately describing the perianth shall follow the division designation.
7. The letters of the colour code most accurately describing the zones of the corona shall then follow, from the eye-zone to the rim separated from the perianth letters by a hyphen. In Division 4, the letters of the colour code most accurately describing the admixture of petals and petaloids replacing the corona shall follow in proper order using 3, 2, or 1 colour codes as appropriate.
8. If the corona is substantially of a single colour, a single letter of the colour code shall describe it. Using these basic requirements, daffodils may be classified as follows:

The following classification of daffodils has been adopted by the Royal Horticultural Society.

Division 1 - Trumpet Daffodils of Garden Origin.

Distinguishing characteristics: One flower to a stem; trumpet or corona as long as or longer than the perianth segments.

Division 2 - Long-Cupped Daffodils of Garden Origin.

Distinguishing characters: One flower to a stem; cup or corona more than one-third, but less than equal to the length of the perianth segments.

Division 3 - Short-Cupped Daffodils of Garden Origin.

Distinguishing characters: One flower to a stem; cup or corona not more than one-third the length of the perianth segments.

Division 4 - Double Daffodils of Garden Origin.

Distinguishing characters: Double flowers.

Division 5 - Triandrus Daffodils of Garden Origin.

Distinguishing characters: Characteristics of Narcissus Triandrus Predominant.

Division 6 - Cyclamineus Daffodils of Garden Origin.

Distinguishing characters: Characteristics of Narcissus Cyclamineus predominant.

Division 7 - Jonquilla Daffodils of Garden Origin.

Distinguishing characters: Characteristics of the Narcissus Jonquilla group predominant.

Division 8 - Tazetta Daffodils of Garden Origin.

Distinguishing characters: Characteristics of the Narcissus Tazetta group predominant.

Division 9 - Poeticus Daffodils of Garden Origin.

Distinguishing characters: Characteristics of the Narcissus poeticus group predominant.

Division 10 - Bulbocodium Hybrids.

Distinguishing characters: Bulbocodium clearly evident; usually one flower to a stem; Perianth segments insignificant compared with the dominant corona.

Division 11 - Split-Corona Daffodils of Garden Origin.

Distinguishing characters: Corona split for at least one-third of its length.

Division 12 - Miscellaneous Daffodils.

All daffodils not falling into anyone of the foregoing Divisions.

Division 13 - Species distinguished solely by botanical name.

Illustration of Divisions



DIV. 1



DIV. 2



DIV. 3



DIV. 4



DIV. 5



DIV. 6



DIV. 7



DIV. 8



DIV. 9



DIV. 10



DIV. 11



DIV. 12



DIV. 13

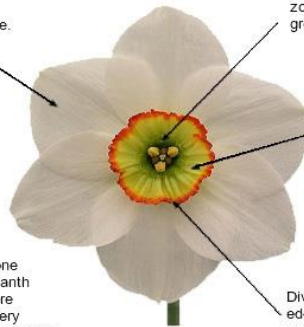
Division 9 W- petal segments are all white.

Division 9 W-G – the inner zone or 'eye' of the cup is green.

Division 9 W-GY – the middle zone of the cup is yellow.

Division 9 - Usually one flower to a stem; perianth (petals) segments pure white; corona (cup) very short or disc shaped, usually with a green and/ or yellow center and a red rim.

Division 9 W-GYR – the edge or 'rim' of the cup is red.



OPEN SECTION

The Horace Braybrooks Challenge Trophy Best Trumpet in Division 1

The Massingberd Cup Most points in classes 1-20

The Stephenson Silver Trophy Best Bloom in classes 1-20

For the purposes of this schedule, an open exhibitor is an amateur when: the exhibitor does not earn remuneration from the daffodil trade and neither the exhibitor, nor anyone living at the exhibitor's address, issues a catalogue of daffodil bulbs for sale.

To be displayed in individual test tubes in a single hole block.

Division 1. *(Single Blooms)*

- Class 1. One Bloom Y-Y.
- Class 2. One Bloom Y-W
- Class 3. One Bloom W-W.
- Class 4. One Bloom W-Y.
- Class 5. One Bloom, any type other than Y-Y, Y-W, W-W and W-Y.

Division 2. *(Single Blooms)*

- Class 6. One Bloom Y-Y.
- Class 7. One Bloom Y-W
- Class 8. One Bloom W-W.
- Class 9. One Bloom W-Y.
- Class 10. One Bloom, any type other than Y-Y, Y-W, W-W and W-Y.

Division 3. *(Single Blooms)*

- Class 11. One Bloom Y-Y.
- Class 12. One Bloom Y-W
- Class 13. One Bloom W-W (except Lincolnshire Lady)
- Class 14. One Bloom Lincolnshire Lady
- Class 15. One Bloom W-Y.
- Class 16. One Bloom, any type other than Y-Y, Y-W, W-W and W-Y.

Divisions 4. *(Single Blooms)*

- Class 17 One Double Bloom, Perianth White.
- Class 18 One Double Bloom, Perianth Yellow.

Divisions 11. *(Single Blooms)*

- Class 19 One Bloom, Perianth White.
- Class 20 One Bloom, Perianth Yellow.

Divisions 6. (Single Blooms)

Class 21 One Bloom, any type

Other Open Classes.

To be displayed in individual test tubes in a three hole block.

Class 22. Three multiheaded blooms, any one variety, from div.5.

Class 23. Three multiheaded blooms, any one variety, from div.7.

Class 24. Three multiheaded blooms, any one variety, from div.8.

Class 25. Three Single flowered blooms from div. 1, 2, 3, 4 and 11.

Class 26. Three Single flowered blooms from div. 6

Class 27. Three Single flowered blooms from div. 9, 10, 12 and 13.

(Classes 22-27 judged as a group of three).

To be displayed in individual test tubes in a five hole block.

Class 28. One to five blooms (each bloom to be judged individually).

To be displayed in individual test tubes in three hole blocks.

Class 29. Six distinct blooms from any division, with no more than two blooms from any one division.

Class 30. Six blooms any one variety.

Class 31. Three distinct blooms, one bloom from each division 1,2 and 3.

Class 32. Three distinct blooms, from division 4.

YOUTH SECTION

The Lingarden Trophy

Five best daffodils in a vase

Class 38

The Wrisdale Cup

The best single daffodil

Class 39

The Hall Jones Cup

The best single daffodil

Class 40

The Springfield Horticultural Society Cup

The best single daffodil

Class 41

Open to any school, society or group for young people (under16)

Class 38: Five best daffodils in a vase (one representative entry per class only)

Class 39: Best single daffodil in a test tube (one representative entry per class only)

Class 40: Best photographs of Daffodil collection (three representative digital entries per class only)

Class 41: Best paintings of daffodil collection (three representative entries per class only; A3 or A4)

GARDEN SOCIETY SECTION

The Gwen Grantham Trophy

Best Collection of Blooms from any division

Open to any garden society including U3A groups. Maximum of 10 entries per group.

Class 42: Ten Blooms from any division in individual test tubes.

MISCELLANEOUS SECTION

The Gaunt Trophy

Best exhibit in classes 44-45

Class 44: A container, not to exceed 30cm in diameter of cut daffodils grown by the exhibitor.

Class 45: A container not to exceed 30cm in diameter, of cut tulips grown by the exhibitor.

